

Noisykid

HONEST TOOLS FOR BAD HABITS

SCENE *QUENCER*

Manual · v1.0

A Max for Live device that lets you build playlists of Session-view scenes in any order — with repeats, per-step bar lengths, and a one-click bounce to Arrangement view. It replaces the ritual of clicking scenes in order (or writing them down on a sticky note) when you're turning Session ideas into a song.

REQUIREMENTS

- Ableton Live 12+
- Max for Live (Live Suite, or the Max for Live add-on)

INSTALL

1. Unzip the download.
2. Drag `SceneQuencer.amxd` into your **User Library** (visible in Live's Browser sidebar under Places).
3. From that same User Library entry, drag SceneQuencer onto your **Main track**. Done.

Your scenes show up automatically. There's nothing to configure.

A QUICK TOUR

When you drop SceneQuencer on the Main track, you get a compact strip in the device chain at the bottom of Live. That's enough for quick playlist work. For more room, hit **Edit** to pop open the full editor in its own window.

The full editor has two panes:

- **Scenes (left)** — every scene in your Set, numbered to match Live. Click one to append it to the playlist.
- **Playlist (right)** — your ordered list of steps. Each step is a scene plus a bar length.

Across the top: **Play / Stop / Rec / Active, Override bars**, and **Loop at end**.

BUILDING A PLAYLIST

Three ways to do it. Use whichever feels natural.

Click

Click any scene number in the Scenes pane. It gets appended to the end of the current playlist.

Drag

Drag steps around to reorder them.

- In the full editor: grab the handle on the left of each step.
- In the compact strip: grab the whole pill.

A gap opens where the step will drop.

Type it out

Type a sequence into the **scene numbers** text box and hit **Set**:

YOU TYPE	WHAT IT MEANS
1 2 3	Play scenes 1, 2, 3 in order
3x2	Play scene 3 twice
5:8	Play scene 5 for 8 bars
1 2 3x2 4 5:8 6 7 8	Combine them — that's a real playlist

If a playlist is already there, you'll be asked before it's replaced.

PER-STEP CONTROLS

Each step holds its own bar count. By default, a new step's length is the longest clip in that scene. (Empty scenes default to 1 bar.)

- **+ / -** — bump bars up or down (full editor)
- **Override bars** — sets a default length for *newly added* steps. Leave at to use the longest-clip default. Set to any value to force that bar count on every new step from then on. Existing steps aren't touched.
- Select a step to **move**, change **bars**, **copy/paste** (full editor), or **delete**.

PLAYBACK

Active is the master switch. When it's on, SceneQuencer takes over Ableton's transport — hit Play anywhere (spacebar, the playlist's Play button, Live's transport) and the playlist starts from step 1. Turn Active off and Ableton's transport goes back to normal.

Loop at end toggles whether the playlist loops or stops at the end.

A/B PLAYLISTS

You can keep multiple playlists in a single device and flip between them.

- **+ New** — add a new empty playlist
- **Dup** — duplicate the current one
- **A / B dropdowns** — pick which playlist is A and which is B
- **A / B switch** — make either one active. Switching applies on the next Play, so you can A/B compare in real time.

The A/B switch shows up in both the compact strip and the full editor.

RECORD TO ARRANGEMENT

This is the whole reason SceneQuencer exists.

1. Build a playlist you like.

2. Hit **Rec** (the playlist's Rec button — not Live's transport Rec).
3. SceneQuencer arms Arrangement Recording, switches Live to Arrangement view, and plays your playlist start to finish.
4. Every scene gets recorded at the right length, in the right order.

Your tracks stay unarmed. Only scene launches are captured — your microphones, instrument inputs, and external sources are never recorded by mistake. Safe to run anytime.

THINGS TO KNOW

- **Playlists save inside the device.** They live with your Set in the `.als` — no separate files, no exports.
- **Scene changes update live.** Rename, add, or delete a scene in Live and the SceneQuencer UI reflects it immediately. Steps pointing to a deleted scene flag a warning.
- **Empty scenes default to 1 bar.** If a scene has no clips, there's nothing to measure, so 1 bar is the fallback.
- **One device per Set.** Run a single SceneQuencer on your Main track. Multiple instances would fight over the transport.
- **Empty playlist + Record** shows a warning bubble. Nothing happens until you add at least one step.

SUPPORT

Questions, bugs, feature requests: support@noisykid.com

Updates and other tools: noisykid.com